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1922

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**AMERICAN ART GALLERIES**

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American Art Association · Inc

MANAGERS

1928





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# IMPORTANT PAINTINGS

*By*

MAUVE, SARGENT, DIAZ, HASSAM  
BLAKELOCK, MAUFRA, INNESS, DAVIES  
TWACHTMAN, HOPPNER, LELY, BRONZINO  
AND ARTISTS OF LIKE DISTINCTION

*Sold To Close Several  
Estates and Accounts*

*Commodore Elbridge T. Gerry*



*Mrs. Joseph H. B. Bloomingdale*

*Mrs. Anson W. Burchard*

*Stanley M. Cargier*

*H. L. Warner*

UNDER MANAGEMENT OF THE  
**American Art Association**

INCORPORATED

New York

1928

884

# *Priced Catalogues*

*Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.*

**The AMERICAN ART ASSOCIATION • INC**

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*These conditions of sale cannot be altered except by the  
auctioneer or by an officer of the Association*

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*  
AMERICAN ART ASSOCIATION · INC  
*Managers*



# CATALOGUE





# FIRST SESSION

Thursday, February 2, 1928 at 8:15 p.m.

*Catalogue Numbers 1 to 98 Inclusive*

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15-

DE LALLEMAND

FRENCH: XVIII Century

Seligman

## 1. LANDSCAPE WITH FIGURES

Centring the composition, before a vaguely outlined cliff, an arched structure and various buildings; in the foreground are several figures.

*Sepia drawing with water-color: Height, 8½ inches;  
length, 14½ inches*

To be sold to close an Estate

15-1.A

E. Seligman

FRANÇOIS STACQUET

FRENCH: CONTEMPORARY

20-20.

## 2. SPRINGTIME

A French village cut by a lane running into the right foreground between lines of birch saplings; at the left is a lake bordered with red-roofed houses.

Signed at lower left, FR. STACQUET

*Water-color: Height, 8½ inches; length, 11 inches*

Property of a Private Collector

Mrs. B. F. Yates.

ALBERT LYNCH

PERUVIAN: 1851—

30- 3. *PORTRAIT OF A LADY IN VIOLET* <sup>Art.</sup> *W. W. Seaman*

30. Delicate profile to the right of a beautiful fair-haired young woman with brown hair dressed high and violet *décolletage*; light grayish-white background.

Signed at upper right, ALBERT LYNCH

*Panel: Height, 8½ inches; width, 6¾ inches*

To be sold to close an Estate

LOUIS LASSALLE

FRENCH: XIX CENTURY

30- 4. *LE PETIT FRÈRE* *A. J. Sequeira*

30. Before an open fireplace, in a shaded interior, is the figure of a young mother, seated and wearing a Dutch cap, flowered bodice and green skirt, holding the infant upon her lap. At the left is a small boy working a marionette to amuse the baby.

Signed at lower left, LOUIS LASSALLE

*Panel: Height, 13 inches; width, 9 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

RICHARD NORRIS BROOKE

AMERICAN: 1847—

25- 5. *SUMMER LANDSCAPE*

25. A wide meadow after rain, the grass in the foreground glowing brilliantly; the farther boundary is fringed with woods rising to a group of tall elms at the left. Cloudy gray sky.

Signed at lower right, R. N. BROOKE

*Board: Height, 12 inches; length, 15 inches*

Property of a Private Collector



ANTON MAUVE

DUTCH: 1838—1888

60-  
6. TWO CRAYON DRAWINGS R.C. Harrison

[A] THE FLOCK. A herd of sheep with their shepherd walking from the spectator.

60. [B] THE PLOUGH. [On the obverse] Two figures by a plough, to which three horses are harnessed.

Both inscribed at lower right, ATELIER A. MAUVE

*Height, 10½ inches; length, 15 inches*

Hendrik Willem Mesdag Collection, American Art Association,  
March 8, 1920

Property of a Private Collector

ALBERT LYNCH

40-  
PERUVIAN: 1851—

7. PORTRAIT BY GASLIGHT Knodler + Co.

ast  
40. On the stone balustrade of a ball-room from which streams a yellow light, stands the erect figure of a young lady in a plain white evening robe and long brown gloves, her head tilted back against the wall, and facing the observer. In the garden at the right, a dense mass of trees in the moonlight.

Signed at lower left, A. LYNCH

*Height, 21 inches; width, 10½ inches*

To be sold to close an Estate

5250-  
BLAISE ALEXANDRE DESGOFFE

FRENCH: 1830—1901

8. STILL LIFE J.S. Hansen

5250- An onyx goblet enriched with emeralds, standing on an old green velvet drapery heaped on the top of a mahogany desk.

Signed at lower left, BLAISE DESGOFFE

*Panel: Height, 12¾ inches; width, 9 inches*

Property of a Private Collector

FRANZ R. UNTERBERGER

AUSTRIAN: 1838—

70- 9. *AMALFI—SALERNO* *Lewis & Simon*

70. A summer view of the mountainous coastline. In the foreground upon a walled terrace are three female figures, one holding a parasol; two are gazing into the rainbow tinted sea. At left is a sunlit *château*.

Signed at lower right, F. R. UNTERBERGER

*Panel: Height, 22½ inches; width, 13¾ inches*

Property of Mrs. Joseph H. B. Bloomingdale

FRANÇOIS BRUNERY

FRENCH: XIX CENTURY

55- 10. *BEFORE PARADE* *M. A. Newhouse & Co.*

55. An Empire interior with parquet floor. An officer of dragoons, in green uniform with red facings, white breeches and top boots, is twirling his mustache before a pier mirror.

Signed at lower right, F. BRUNERY

*Panel: Height, 16¼ inches; width, 13 inches*

Sold to close an Account

ALEXANDER ADRIAENSEN

FLEMISH: 1587—1661

60- 11. *NATURE MORTE* *C. L. F. Hermans*

60. Upon a table before a dark background are naturalistically portrayed game birds, a basket of eggs and two pottery vessels.

*Panel: Height, 12½ inches; length, 15 inches*

To be sold to close an Estate

A. QUADRONE

XIX CENTURY

80-  
12. A MEMBER OF THE DIRECTORY

Lewis & Simmons

80- Interior with gray walls, and littered with books and maps. Facing the observer and risen from a chair, stands the Director wearing bicorne, emerald-green coat and fawn breeches, taking snuff.

Signed at lower left, QUADRONE

Panel: Height, 10 inches; width, 6¼ inches

Property of a Private Collector

GIOVANNI MIGLIARA

ITALIAN: 1785—1837

60-  
13. LANDSCAPE

O. G. Cintas

60- The right of the composition is occupied by a villa, on the piazzetta of which are small figures; at left, through the arched gateway is a vista of blue water, upon which are two boats, with mountains beyond.

Millboard: Height, 7¼ inches; length, 9¾ inches

To be sold to close an Estate

35-  
JOHN SINGER SARGENT, R.A., N.A.

AMERICAN: 1856—1925

14. TWO PORTRAITS (R. F. SARGENT AND FRANK FOWLER)

J. Weitzner

Two heads, one facing the observer, the other in three-quarter profile to the left, inscribed respectively, F. FOWLER and R. F. SARGENT.

35- Pencil drawings: Height, 7½ inches; length, 9½ inches

In a letter to the owner, Sargent stated that the above drawings were made in Paris in 1880

Property of a Private Collector



RAFFAELLINO DEL GARBO

FLORENTINE: 1466—1522

130- 15. *DIPTYCH*

*Ernst Gall.*

130

The left panel depicts the bust-length figure of Our Lord in the attitude of benediction, holding the emblems of His Passion; the right panel, the Virgin Mother in the attitude of prayer.

*Panel: Height, 15 inches; width of each, 9 inches*

To be sold to close an Estate

CHARLES H. SHANNON, R.A.

BRITISH: 1865—

10- 16. *HEAD OF A GIRL*

*J. Adrien*

10.

Head, in profile to half-right, with straight nose and fine mouth, and crowned by soft waves of hair.

Signed at lower right with monogram CHS, and dated 1878

*Pastel drawing: Height, 7¼ inches; length, 9¾ inches*

Property of a Private Collector

CHARLES ÉDOUARD DELORT

FRENCH: 1841—1895

1.00- 17. *ON THE BRIDGE*

*A. J. Sequeira*

1.00.

Paris of the early nineteenth century, the city visible through a haze in the left middle distance. On the white flagstones of a parapet are pedestrians, and, in the foreground, the figure of a lawyer in black knee breeches and three-cornered hat, chatting with a servant maid.

Signed at lower left, C. DELORT

*Height, 16½ inches; width, 12¾ inches*

Property of a Private Collector

80-

## WILLIAM T. RICHARDS, N.A.

AMERICAN: 1833—1905

## 18. MARINE

L.W. Menzel

80.

A green sea breaking on the rocks in the right foreground, beneath a gray sky; on the horizon a fishing vessel.

Signed at lower left, WM. T. RICHARDS

Panel: Height, 11¾ inches; length, 20 inches

Collection of John C. Hayward, New York - AAA - Jan 5/1927 - B. 2.

Property of a Private Collector E.S. Bloom \$100-

C5605. On sale asking price \$MMS-

## FLORENTINE SCHOOL

XIV CENTURY

510.

510-

## 19. THE CORONATION OF THE VIRGIN

A. Soety

Before a gold background with vermillion hanging is a presentation of the coronation of the Virgin by Our Lord; beneath are St. Peter and St. Paul and two saintly ecclesiastics holding inscribed missals. The halo of each figure rendered in *bulino* work.

stx

✓ 2/3/28

Panel: Height, 21 inches; width, 12 inches

To be sold to close an Estate

## ANTONIO FABRES

SPANISH: 1854—

40-

## 20. THE STANDARD BEARER

S. Nathan

Figure of an officer in Louis XIII costume with leather jacket, broad scarlet sash and dark plumed hat, draped in the folds of the red and yellow flag which he carries.

40

Signed at lower left, A. FABRES

Height, 24 inches; width, 15 inches

Sold to close an Account

GARDNER A. RECKHARD

CONTEMPORARY

85- 21. *SUMMER CLOUDS*

*L.C. Ames*

85. A stretch of low-lying country, rising to the left and wooded in areas. In the foreground is a patch of water overgrown with rushes and waterplants. Beyond is a ribbon of mountains, under a deep turquoise-blue sky massed with billowy clouds.

Signed at lower left, GARDNER A. RECKHARD

*Height, 20 inches; length, 25 inches*

Collection of Frank Woolworth, New York

Property of a Private Collector

J. PERBOYRE

FRENCH: XIX CENTURY

55- 22. *THE REVIEW*

*J.W. Sterling*

55. Five hussars, mounted on brown and gray horses, are galloping up a lane in the foreground, followed by the mounted figures of Napoleon and his suite of marshals and aides. On the meadow at the left, an infantry band is playing.

Signed at lower right, PERBOYRE

*Height, 20 inches; length, 25¾ inches*

Sold to close an Account

A. M. COE

XIX CENTURY

15- 23. *POT OF FLOWERS*

*J.W. Sterling*

15. Small earthenware pot of mauve garden flowers, with dark green leafage; a second overturned behind it.

Signed at lower right, A. M. COE

*Height, 15 inches; width, 11¼ inches*

Property of Mrs. Joseph B. Bloomingdale



JULIAN RIX

AMERICAN: 1851—1903

- 40-  
24. GUIDE'S CABIN NEAR INDIAN POND,  
SANTA BARBARA, CAL.

A. W. Newton

40  
A stream crosses the foreground diagonally towards a wooden hut in the left middle distance, within a grove of beech trees. At the right a clearing extends towards blue mountains in the distance.

Signed at lower left, JULIAN RIX

Height, 18 inches; length, 20 inches

Sold to close an Account

FREDERICK G. GRAY

AMERICAN: XIX CENTURY

- 20-20  
25. LANDSCAPE

Miss E. R. Wellington

A hillside with russet undergrowth and twin tree-trunks in the left foreground; behind, a thick and impenetrable curtain of woodland in greens, browns and grays, the edges defining the blue sky.

Signed at lower right with monogram F. G. G., and dated 1885

Height, 12 inches; length, 22 inches

To be sold to close an Estate

JAN FRANS VAN DAEL

FLEMISH: 1764—1840

- 85-85.  
26. STILL LIFE

M. J. Rougeron

Before a classic fountain is a jardinière massed with naturalistic flowers, resting upon a grassy plot.

Height, 18 inches; width, 15 inches

To be sold to close an Estate

# FRENCH SCHOOL

XVIII CENTURY

35- 27. LAND AND SEASCAPE

P. Thompson

55- A mountainous coast fringing a bay of calm blue water; at right, in the foreground, a castellated fortress.

*Gouache: Height, 10½ inches; length, 17 inches*

To be sold to close an Estate

## M. SEYMOUR BLOODGOOD

AMERICAN: 1845—

40- 28. THE POOL

M. S. Bloodgood

40- Interior of a wood with a pool of water in the foreground fed by a rivulet trickling down over the rocks, and surrounded by a girdle of tall russet and green trees, lighted in the distance by the sun.

Signed at lower right, M. S. BLOODGOOD, and dated 1888

*Height, 20 inches; width, 16½ inches*

To be sold to close an Estate

## JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

80- 29. LANDSCAPE WITH CATTLE

J. J. Campbell

80- Vista of undulating country disclosing in the foreground the mirrored water of a stream spanned by an arched stone bridge; on either bank are slender trees in luxuriant foliage. Numerous brown and white cattle are watering at the stream.

Signed at lower left, JAMES M. HART, and dated 1881

*Height, 20¼ inches; width, 16 inches*

Exhibited at the Metropolitan Museum of Art, New York

Property of Mrs. Joseph B. Bloomingdale

LEONARD OCHTMAN, N. A.

AMERICAN: 1854—

80-

30. *THE EDGE OF THE WOOD*

*L. W. Mangel*

80.

Portrayed in russet-brown autumnal tones beyond a gently rising clearing, is a group of trees, the blurred outlines of their tall trunks massed with golden-brown foliage, through which appear glimpses of a rose tinted sky.

Signed at lower left, LEONARD OCHTMAN, and dated 1901

*Height, 17½ inches; length, 24 inches*

Property of Mrs. Joseph B. Bloomingdale

DAVID JOHNSON, N. A.

AMERICAN: 1827—1908

90-

31. *THE BROOK AT BYFIELD, MASS.*

*W. W. Seaman Agt.*

90.

A quiet pool surrounded by trees, with upland meadow pastures in the distance. Three cows are watering in the pool and are watched by a young man leaning on the rocks in the right foreground.

Signed at lower left with monogram D J. and dated 1879

*Height, 18 inches; length, 24 inches*

Property of a Private Collector

ENGLISH SCHOOL

XVIII CENTURY

50-

32. *THE SHEPHERD WITH HIS FLOCK*

*J. A. Warfel.*

50.

Green pastureland, rising to a high mound at right. In the foreground are naturalistically grouped sheep and a goat, with their shepherd. In the distance at left is a farm building.

*Panel: Height, 14 inches; length, 18½ inches*

From the Goupil Gallery

Property of the Estate of the late Commodore Elbridge T. Gerry



HENDRIK DIRK KRUSEMAN VAN ELTEN

DUTCH: 1829—1904

30- 33. DUTCH FARMHOUSES J.W. Sterling

30. A cluster of low-gabled brick and frame buildings with red tile roofs, surrounded by sedge and wild undergrowth, on a deserted heath; the blue sky is filled with summer sunshine. In the foreground are two children playing on the ground.

Signed at lower right, KRUSEMAN VAN ELTEN

Height, 13 inches; length, 20¼ inches

Property of a Private Collector

JAMES E. FREEMAN, N.A.

AMERICAN: 1808—1884

25- 34. THE CAVE OF GASPARONI H.P. Simmons

25. Interior of a cave, with a dog guarding the piled arms. At right, cautiously advancing towards the entrance, is the figure of a man in blue and yellow.

Signed at lower right with the initials J E F, ROMA

Height, 19½ inches; length, 34 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

LILIAN CHEVIOT

ENGLISH: CONTEMPORARY

675- 35. HIGHLAND PONIES J.B. Crowell

675- Galloping towards the spectator over an undulating stretch of moorland are five startled horses with flowing manes; above, at right, in the blue sky, is a monoplane.

✓ 675- Signed at lower right, LILIAN CHEVIOT

Height, 30 inches; length, 50 inches

Purchased from the artist

Property of a Private Collector

A. RIVOS

XIX CENTURY

100-  
36. *LA MAISON SE BRULE*

*Playa Curiosity Shop*

A sumptuous Near Eastern interior; at right, seated upon a divan heaped with pillows, are the figures of a potentate with his innamorata, disturbed by the entrance of a lady of the harem, seen at left in crimson robes advancing through the Moorish portal.

Signed at lower right, A. Rivos, Roma, and dated '86

*Height, 25 inches; length, 36 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

ERNEST LAWSON

AMERICAN: 1873—

300-  
37. *SPRINGTIME ON THE MIANUS*

*Ferrargil Gal.*

In the foreground a grassy bank, with a line of willows and birches curtaining the sunlit river behind and sloping diagonally to the left foreground.

300.  
Signed at lower right, E. LAWSON

*Height, 20 inches; length, 24 inches*

Property of a Private Collector

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

90- 90.  
38. *FOREST IN THE ADIRONDACKS*

*H. E. Russell et al.*

A dense forest with a russet carpet of autumn leaves covering the ground. The semi-darkness is broken by faint patches of golden sunlight upon tree trunks and leafage.

Signed at lower right, A. H. WYANT

*Height, 13½ inches; length, 18 inches*

Property of a Private Collector

JOHANN BARTHOLD JONGKIND

DUTCH: 1822—1891

160- 39. *MOONLIT BYWAY* B.C. Harrison

160. Boulders line a winding path leading into the middle distance, with prospect at right of a chimney stack and various buildings, and at left, beneath a brilliant moon, a clump of dark green trees. Walking away from the spectator is an elderly peasant woman.

Signed at lower left, JONGKIND, and dated 1854

Height, 11 inches; length, 16 inches

Property of Mr. Stanley M. Carper

JAMES GALE TYLER

AMERICAN: 1855—

55- 40. *MARINE WITH STEAM VESSEL* R. Tipton

55- A choppy green sea under gray clouds; a steam packet, with auxiliary sail spread, is making its way heavily through the swell towards the left.

Signed at lower left, JAMES G. TYLER

Height, 16 inches; length, 24 inches

Property of a Private Collector

A. T. VAN LAER

XIX CENTURY

50 41. *SUNSET LANDSCAPE* J.A. Warfel

50. In the foreground a cottage surrounded by brown shrubbery, and in the shelter of four tall trees with bare feathery branches; the meadow is broken by a tiny pool of water reflecting the yellowish light of the sunset.

Signed at lower right, A. T. VAN LAER

Height, 20 inches; length, 27 inches

Property of a Private Collector

220-  
ARTHUR FERRARIS

HUNGARIAN: 1864—

42. *INSIDE THE MOSQUE*

*Play a Curiosity Shop*

220-  
Interior with a latticed stairway and a Moresque arch inlaid with colored marbles. On the flagstone is a group composed of a *hadji*, a white-robed negro and a beggar boy with a fez, behind whom is a line of Arabs squatting on canvas mats at their devotions. A green-robed chieftain is reading prayers beneath the arch.

Signed at lower left, ARTHUR FERRARIS, and dated Paris, 1889

*Height, 25 inches; width, 20 inches*

Property of a Private Collector

F. COLEMAN

XIX CENTURY

35-  
43. *THE CARDINAL*

*J. J. Campbell*

35-  
The interior of a library, with the figure of the aged prelate standing beside a chair reading a book. He is robed in the rich scarlet vestments of his office, and wears a skull-cap.

Signed at lower right, F. COLEMAN, Roma

*Water-color: Height, 22½ inches; width, 16 inches*

Property of Mrs. Joseph B. Bloomigndale

RICHARD PAULI

AMERICAN: 1855—1892

35- 35-  
44. *AUTUMN WOODS*

*H. L. Simon*

A forest of slender trees with sparse autumnal tinted foliage; glimpsed through the trees, at the horizon, is the fine golden glow of the setting sun. In the foreground a grassy clearing.

Signed at lower right, RICHARD PAULI

*Height, 16 inches; length, 22 inches*

Property of Mrs. Joseph B. Bloomingdale



NARCISSE VIRGILE DIAZ DE LA PEÑA [?]

FRENCH: 1809—1876

380-  
45. CHILDREN AND SPANIELS *W.W. Seaman Gt.*

380. Group of three young gypsy girls and two white spaniels against a background of dark woodland.

Signed at lower left, N. DIAZ

*Height, 9¾ inches; length, 13 inches*

Property of Mrs. Joseph B. Bloomingdale

NARCISSE VIRGILE DIAZ DE LA PEÑA [?]

FRENCH: 1809—1876

250-  
46. CHILDREN SAILING A BOAT *M.A. Newhouse & Son*

250. A group of three children in gypsy costume at the edge of a pool sailing a toy boat. Through an arch of trees behind is seen the white wall of a mansion.

Signed at lower left, N. DIAZ

*Height, 9½ inches; length, 13½ inches*

Property of Mrs. Joseph B. Bloomingdale

ANTON MAUVE

DUTCH: 1838—1888

3030-  
47. STUDY OF A CALF *Dr. Muller*

A young calf standing in the field facing the observer, beside a large stone. In the right middle distance, a cow.

*Charcoal drawing heightened with white: Height, 14½ inches; width, 12½ inches*

Property of a Private Collector

LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—1925

280-  
48. COTTAGE INTERIOR

*J. Livingston*

280  
A shaded interior with beamed ceiling; grouped by a stove are a peasant woman and two children, illumined by the soft light penetrating from the window behind. At left is an open door with a vista of a second interior.

Signed at lower left, L. LHERMITTE

*Pastel: Height, 20 inches; length, 23½ inches*

To be sold to close an Estate

GORDON GRANT

AMERICAN: 1875—

35-  
49. SUMMER SEA

*Schultze & Co. Inc.*

35  
An undulating sapphire-blue sea with a sailing ship on the horizon. A brilliant turquoise sky is banked with a billow of purplish gray cloud.

Signed at lower right, GORDON GRANT

*Height, 16 inches; width, 12 inches*

Exhibited at the Salmagundi Club, New York

Property of a Private Collector

JOHN H. DOLPH, N.A.

AMERICAN: 1835—1903

90-  
50. CAT WITH KITTENS

*W. W. Seaman Art.*

90  
Upon a Turkish rug is a tabby cat with her two kittens; at the left are two copper utensils.

Signed at lower left, J. H. DOLPH

*Height, 16 inches; length, 23½ inches*

To be sold to close an Estate

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

120- 51. *L'INTERMÈDE*

*Chas Baier*

120. Before the wall of a garden is a rustic table, and seated upon benches at either side are two figures in picturesque costumes, the sportsman at right in the act of pouring wine into his female companion's glass. A gun is placed against the wall and at the foot of the table is a cartridge bag and two hares. Background of green foliage.

Signed at lower left, F. H. KAEMMERER

*Height, 23½ inches; width, 16 inches*

Property of a Private Collector

PALLIK BELA

HUNGARIAN: XIX CENTURY

75- 52. *SHEEP IN A MEADOW*

*J. Weitzner*

75. Undulating grasslands, with a vista at left of blue mountains under a bright spring sky. Grouped in admirable composition in the foreground are sheep with their lambs, some resting, others browsing.

Signed at lower left, PALLIK BELA, and dated 1874

*Panel: Height, 15½ inches; length, 30 inches*

Property of a Private Collector

ADOLF TIDEMAND

NORWEGIAN: 1814—1876

200- 53. *SUNDAY MORNING IN NORWAY*

*Lewis & Simmons*

200. Paneled interior in deep shadow, with the light filtering through a latticed window at the left. Seated by a refectory table are a man and his wife, the former reading from a Bible.

*Height, 28½ inches; length, 34¼ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

WILLEM VAN DE VELDE THE YOUNGER

[ATTRIBUTED TO]

DUTCH: 1633—1707

110- 54. A NAVAL BATTLE

Dr. Müller

110. Frigates of war are exchanging broadsides across the smooth waters of a harbor; on the jetty and in boats in the left foreground are figures of fishermen anxiously watching the fight. The evening sky is overcast with clouds.

Height, 12¼ inches; length, 18 inches

Property of a Private Collector

LÉON HERBE

BELGIAN: 1850—1907

90- 55. THE MODEL

M. J. Rougeron

90. Studio interior, littered with *objets d'art*. In the foreground, seated upon a low crimson-covered chair, is the artist, wearing a red fez, and smoking a long-stemmed pipe. Slightly to his left is the standing figure of a youthful maiden, holding a fan.

Signed at lower right, LÉON HERBE, BRUSSELS

Panel: Height, 26 inches; length, 21½ inches

Property of the Estate of the late Commodore Elbridge T. Gerry

E. FANFANI

110. ITALIAN: XIX CENTURY

110- 56. LA BELLE HÉLÈNE

Frank Miller

Full-length figure, semi-draped in a white girdled tunic and a flowing golden mantle. She is seated upon a boulder, in profile to the right. Background of deep gray cloudy sky.

Signed at lower right, E. FANFANI

Height, 44 inches; width, 33 inches

From Goupil and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry



CAMILLO GIOGA BARBIERA

ITALIAN: XIX CENTURY

- 90- 57. CHAPEL OF ST. ANGELO, EGLISE  
DE LA PAIX, ROME

*Plays Curiosity  
chap*

90. Within the Renaissance interior of the chapel is the figure of a peasant woman in blue dress, wearing a kerchief on her head, standing before the statue of a saint and reciting the rosary. At left, in the shadow, before a small altar, other peasants are at prayer.

Signed at lower left, CAMILLO GIOGA BARBIERA and inscribed  
AL ROSARIO, ROMA

*Height, 24 inches; length, 29 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

C. TRIEBEL

XIX CENTURY

- 110- 58. SWISS PASTURE IN THE EARLY MORNING

*Mrs. H. Lindsey*

A verdant valley, with various dwellings, cupped between towering woodlands; beyond is a vista of blue mountains. In the foreground are recumbent and browsing cattle and the minute figures of a shepherd and shepherdess, the whole illumined by a warm light.

110. Signed at lower right, C. E. TRIEBEL

*Height, 25¾ inches; length, 38½ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

JAMES GALE TYLER

AMERICAN: 1855—

- 450- 59. RUNNING DOWN THE TRADES

*J.B. Crowell*

450. An expanse of rippling bluish green water, on which is a fully rigged ship caught in a gentle breeze and moving toward the foreground, her billowy sails outlined before a fine rose-tinted blue sky.

Signed at lower left, JAMES G. TYLER

*Height, 30 inches; width, 25 inches*

Sold to close an Account

[See illustration]



No. 59. RUNNING DOWN THE TRADES

A. DE LEEUW AND CORNELIUS VAN LEEMPUTTEN

BELGIAN: XIX CENTURY

140- 60. *WINTER: THE SHEPHERD* Mrs. Tannenbaum

140. Snow-clad scene, a huge oak tree with gnarled branches dominating the composition; a herdsman and his dog, with a flock of sheep, are advancing into the foreground. Beyond is a prospect of a forest of pines and, at the left, other denuded trees.

Signed at lower left, A. DE LEEUW and C. VAN LEEMPUTTEN

On the back is a declaration that the landscape and figure were painted by A. De Leeuw and the sheep by C. Van Leemputten

Height, 39½ inches; width, 30 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

140- 61. *MARINE* Lewis & Simmons

140. A choppy brownish-green sea, disclosing at right two fishing smacks animated with figures of fishermen trawling nets. At left is a cutter and glimpses of other sailing vessels. Under a vast cloudy sky.

Signed at lower right, H. W. MESDAG, and dated 1881

Height, 29 inches; length, 32½ inches

Property of Mr. Stanley M. Carper

EUGÈNE BOUDIN

FRENCH: 1824—1896

160- 62. *FRENCH SEAPORT TOWN* A. Seligman

160- W.Y. An array of boats and sailing vessels moored close to the quay of a placid harbor, the calm water at right reflecting the deep blue tints of the sky. At left and right in the middle distance are red-roofed houses and beyond, a vista of the town.

Signed at lower left, E. BOUDIN, and dated 1888

Height, 13½ inches; length, 16¼ inches

160. Property of a Private Collector

[See illustration]



NO. 62. FRENCH SEAPORT TOWN



SEBASTIANO DI BARTOLO MAINARDI

ITALIAN: 1466-1513

1400- 63. *ENTHRONED VIRGIN MOTHER AND CHILD* *Watkins*

1400-  
✓ Three-quarter-length figure of the Virgin Mother, her head draped with an ethereal veiling, wearing a crimson tunic and blue mantle clasped by a jeweled brooch. Seated upon a tasseled crimson cushion is the nude figure of the Infant Christ, his right hand raised in the attitude of benediction, the apple of Redemption in his left hand. In the aperture at left is a rocky landscape prospect.

*Arched panel: Height, 32 1/4 inches; width, 21 inches*

To be sold to close an Estate

UNKNOWN

ITALIAN: XIX CENTURY

1600- 64. *THE COBBLER* *Dr. Muller*

1600-  
Grouped before the arched portal of a red brick and stone building, are three maidens and a bearded man, in colorful garb, conversing with the seated cobbler. In the foreground are chickens. Beyond, through the arch, a vista of outhouses.

1600-  
Signed at lower right, TNDONI [?]

*Water-color: Height, 40 inches; width, 26 1/2 inches*

From M. Knoedler and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

PAUL JEAN CLAYS

BELGIAN: 1819-1900

4000- 65. *MARINE* *Mrs. Tannenbaum*

A group of Dutch barges with brown and white sails, on the creamy waters of a canal. A blue sky is banked high with white cloud.

4000- Signed at lower right, P. J. CLAYS

*Panel: Height, 16 1/2 inches; width, 12 1/2 inches*

Property of a Private Collector

[See illustration]



No. 65. MARINE

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

250- 66. THE LITTLE BRIDGE *N. W. Peters*

A sunlit view of rich grassland, through which a path curves up to the middle distance. The mound of the bridge appears in the middle distance, flanked by rustic palings. The luxuriant foliage of the slender trees casts deep shadows on the path.

Signed at lower left, J. FRANCIS MURPHY, and dated 1898

*Height, 11½ inches; length, 16 inches*

Property of Mr. Stanley M. Carper

250- RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

250- 67. SCENE BY MOONLIGHT *John Brown*

Romantic view of wooded country lighted by the golden ivory tints of a full moon hung low in a cloudy sky, silhouetting the deep green branches and foliage of the trees at either side.

Signed at lower right, R. A. BLAKELOCK

*Height, 10 inches; length, 15 inches*

Property of Mr. Stanley M. Carper

1600- JEAN JACQUES HENNER

FRENCH: 1829—1905

1600- 68. MYSTIC FIGURE IN LANDSCAPE *J. J. Henner*

Figure of a nude girl with deep auburn hair, seated with her back to the spectator, amidst the verdure; at right is a suggestion of water reflecting the deep turquoise-blue of the sky above.

1600- Signed at lower left, J. J. HENNER

*Millboard: Height, 20 inches; width, 12 inches*

Property of Mr. Stanley M. Carper

[See illustration]



NO. 68. MYSTIC FIGURE IN LANDSCAPE

CHILDE HASSAM, N.A.

AMERICAN: 1859—

*Milch*

2300- 69. *LISTENING TO THE ORCHARD ORIOLE*

2300. A young lady in a dressing robe stands on the balcony of her house, looking into a garden of verdure to the lake below, which is bordered with cottages. A patchwork of bright color glitters in the sunshine from trees and peacock robe.

Signed at lower right, CHILDE HASSAM, 1902

Height, 30 inches; width, 24½ inches

Property of a Private Collector

[See illustration]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

100- 70. *AUTUMN LANDSCAPE*

*Call*

100. Impression of ochreous brown country, vaguely wooded with beech trees and saplings, their tangled branches and foliage almost entirely obscuring the sunlit sky. At lower right is a pool of transparent water.

Signed at lower right, A. H. WYANT

Height, 12 inches; length, 16 inches

Property of Mr. Stanley M. Carper

PAUL DÉSIÉ TROUILLEBERT

FRENCH: 1829—1900

71. *LE MATIN*

*Dr. Cadzane*

475. In the foreground, a mass of wild grasses piling up to the cluster of russet half-bare trees, beneath which is the figure of a woman in a gray dress and white cap and apron, tending a brown cow. In the distance at the left, a patch of water reflecting the light clouds of the dawn sky; beyond appears the spire of a church nestled in woodland.

Signed at lower right, TROUILLEBERT

475. Height, 26 inches; length, 32 inches

Collection of the late E. C. Converse, Greenwich, Conn. 427-#44,

Property of a Private Collector 8425-H. L. Emilio





NO. 69. LISTENING TO THE ORCHARD ORIOLE

JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1860—1924

2

525- 72. SAINT EUSTACHE

M. Bernheim

A sunlit view of the Boulevards, with the trees in spring leafage; beyond are the façade and tower of a church, silhouetted against a fine cloudy blue sky. In the foreground is a small procession of children with a Sister, walking from the church. Around are other groups of passersby.

525.

Signed at lower right, J. F. RAFFËLLI

Height, 25¾ inches; length, 31½ inches

From Gérard Frères, Paris

Collection of the late Wm. J. Ralston, American Art Association,  
1926 - #40 - \$600 - B.M. Carper

Property of Mr. Stanley M. Carper

[See illustration]

ANTON MAUVE

DUTCH: 1838—1888

Metropolitan Gal.

200- 73. HOMEWARD BOUND

200-  
W. J. Ralston  
200. Green pasturelands border a rustic path curving into the foreground, which is flanked by massive trees, their gnarled branches silhouetted against a fine gray-blue sky, the feathery foliage portrayed with blurred effect. Flowing parallel with the path, at right, is a narrow stream of limpid blue water. Advancing towards the spectator is a herdsman in blue smock driving two cows before him. A beautiful work portrayed with fine effects of light and shade.

Height, 23¼ inches; length, 27¼ inches

Property of Mrs. Joseph B. Bloomingdale

[See illustration]



NO. 72. SAINT EUSTACHE



NO. 73. HOMEWARD BOUND

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

350- 74. FOUR FIGURES

*Ferargil Gal.*

Three studies of nudes, two standing, the third kneeling with up-raised arms; and one drawing of a woman in a long green dress in graceful walking posture.

350. Signed at lower left, ARTHUR B. DAVIES

*Water-color drawing: Height, 22 inches; width, 17 inches*

Pennsylvania Academy of the Fine Arts, Philadelphia, 1923

From the Ferargil Galleries, New York

Property of Mr. H. L. Warner

[See illustration]

THOMAS HUDSON

BRITISH: 1701—1779

400- 75. PORTRAIT OF A GENTLEMAN

*de Motte*

400. Three-quarter-length figure standing to the left, with head turned to the spectator; wearing a deep lace-edged linen collar over a long black silk jacket with slashed sleeves. A shaded mantle covers his left arm; his right is raised, the index finger pointing downward.

*Height, 49 inches; width, 41 inches*

Property of a Private Collector





NO. 74. FOUR FIGURES



ALFRED WIERN SZ-KOWALSKI

POLISH: 1849—

*H. Schulthies*

525- 76. *RECONNAISSANCE IN THE CAUCASUS*

525. Wild mountainous country with the figures of mounted Cossacks, reconnoitring; their leader, in the foreground, seated on a shaggy white pony. Background of deep blue sky.

Signed at lower left, ALFRED WIERN SZ KOWALSKI, and dated 1880

*Height, 39 inches; width, 29½ inches*

Exhibited in the Paris Salon

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

140- 77. *MARINE*

*Plaza Curiosity Shop*

On the blue-green water is a low and heavy craft, with leg-of-mutton sails and figures aboard, moving toward the right; a square-rigger swings at anchor, other vessels lying farther off. In the distance the low shore line.

140. Signed at lower left, ZIEM

*Panel: Height, 16¼ inches; length, 25¼ inches*

American Art Association, February, 1921

Property of a Private Collector

*3rd*

*\*33. \$300 -*

*Warren Smadbeck*



No. 76. RECONNAISSANCE IN THE CAUCASUS

625-  
CONSTANT TROYON

FRENCH: 1810—1865

W.W. Seaman apt.

625  
78. *LANDSCAPE WITH CATTLE*

A wide meadow with woodland on the horizon. In the foreground are brown cattle grazing and watering in a small brook which flows away at the right; bordering it is a clump of russet undergrowth and a group of oak trees.

Signed at lower left, C. TROYON

Height,  $44\frac{1}{4}$  inches; length,  $55\frac{1}{2}$  inches

Illustrated in De Kuiper, *Collection De Kuiper de Tableaux Modernes*, No. 112

Property of a Private Collector

[See illustration]



No. 78. LANDSCAPE WITH CATTLE

2900-  
amx  
2900  
✓

MICHAEL MUNKACSY

HUNGARIAN: 1846—1900

H. Schultheis

79. LA CHAMBRE DU NOURRISSON

Portrayed in fresh luminous colors is the interior of a nursery, the light filtering through the long French window at left. Near the window is the seated figure of the young mother nursing her child, another woman in blue dress and ivory kirtle standing by admiringly. Slightly to the right is a draped crib and a small child seated at a table busy at her needlework.

Signed at lower right, MUNKACSY, M, and dated 1884

*Panel: Height, 37 inches; length, 55½ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]





No. 79. LA CHAMBRE DU NOURRISSON

EDWIN LORD WEEKS

AMERICAN: 1840—1903

W. H. Johnson

80. *THE SHORE OF THE GANGES*

In the left foreground, a flight of steps leading down to the water side, with a mass of temple buildings behind in the bright sunlight. On the steps and lounging in flat-bottomed boats are brown-skinned natives, in brightly colored robes.

*Height, 29 inches; length, 39 inches*

Edwin Lord Weeks Sale, American Art Association, March, 1905 *no catalogue*

To be sold to close an Estate

[See illustration]

RUDOLF ERNST

GERMAN: 1854—

81. *CAPTURE D'UN TIGRE*

Dr. Muller

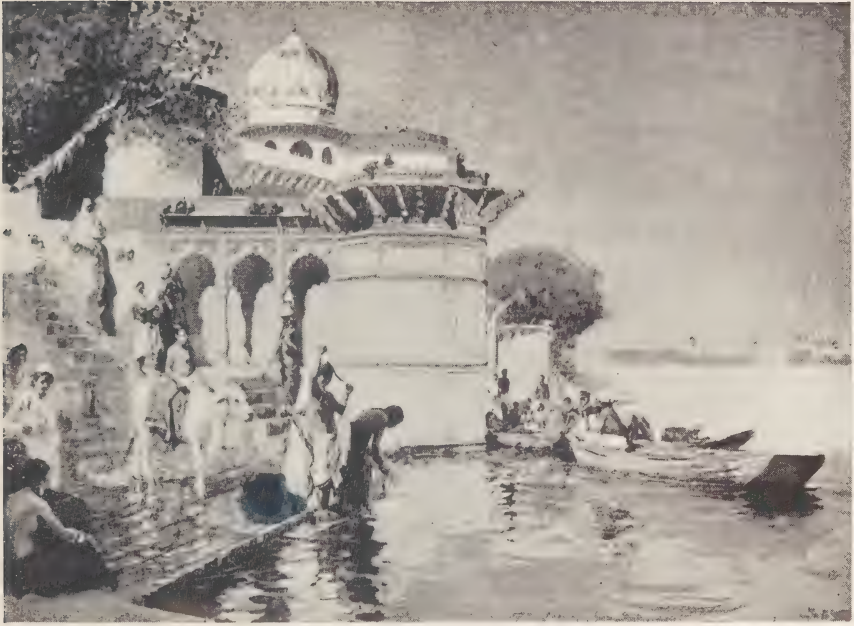
Before a background of massive boulders is a pathway curving from the right into the foreground, upon which is the captured tiger, held by leashes and led by natives. Slightly in the rear is a figure mounted upon a dromedary.

Signed at lower right, R. ERNST, and dated Paris '96

*Panel: Height, 28½ inches; length, 35½ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]



NO. 80. THE SHORE OF THE GANGES



NO. 81. CAPTURE D'UN TIGRE

PAUL JEAN CLAYS

BELGIAN: 1819—1900

*Clapp & Graham*

850- 82. *SAILING BOATS*

Reflected in the clear rippling waters of the sea are several vessels, their slackened sails spread against a vast expanse of blue sky, banked with ivory cloud masses. At right by the low-lying shore are other vessels, a prospect of a windmill beyond. In the foreground is a small rowboat with two figures.

Signed at lower right, P. J. CLAYS

*Height, 24 inches; length, 36 inches*

To be sold to close an Estate

[See illustration]

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

*H. Schuthius*

1350- 83. *PLAZA DE TOROS*

A view of a section of the arena, lightened by the clear blue sky above, the amphitheatre massed with spectators. At left is the alert figure of the bull and at right, in a colorful composition, are the various toreadors and the matador.

Signed at lower right, J. L. GÉRÔME

*Height, 16½ inches; length, 29 inches*

From the Goupil Gallery

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]





No. 82. SAILING BOATS



No. 83. PLAZA DE TOROS



3000- JEAN JACQUES HENNER

FRENCH: 1829—1905

Col. James Elverson

84. BUST PORTRAIT

Bust-length figure in profile to the left, of a dark-haired young woman, her shoulders draped in a brilliant mantle, the folds held together in her right hand. Dark brown background.

Signed at upper right, J. J. HENNER

Height, 22 inches; width, 15¼ inches

From Boussod Valadon and Company, Paris

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

CARLE VAN LOO

FRENCH: 1705—1765

Lewis & Simmons

85. ANGEL MUSICIAN AND CHERUB

Figure of an angel robed in green, with flower-wreathed hair, reclining on a cloud and playing a golden harp; before him is seated a cherub, attentively listening.

Signed below, CARLE VAN LOO

Height, 31½ inches; length, 58½ inches

Property of a Private Collector



NO. 84. BUST PORTRAIT

JEAN GEORGES VIBERT

FRENCH: 1840—1902

John C. Gerry

1700-86. THE CARDINAL'S NEPHEW

1710

The elderly prelate is seated in a Louis XVI interior before a *bureau à cylindre*, upon which is the standing figure of the child, in a white frock, decorated with the ribbon of a knightly order. At right, a female attendant in native costume, standing in admiration.

Signed at lower left on the floor, J. G. VIBERT

Panel: Height, 31 inches; length, 39 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

4698 Bought from Petichaimo Paris Nov 1884 - Leo MMSOR

Sold E. F. Gerry March 1885 - EMSX -



NO. 86. THE CARDINAL'S NEPHEW

7000-  
87.

7000

Clapper Graben

## 1705

170.  
88

De Motte Inc.





No. 87. THE ADVANCE GUARD

THOMAS MORAN, N.A.

AMERICAN: 1837—

2900  
2940  
✓ 89. SUNSET

Dr. Muller

Threatening thunderous clouds in a vast sky, lighted by the crimson glow of a setting sun, form a canopy to an expanse of wild wooded country massed with huge boulders. Slightly to the left, in the middle distance, are two figures.

Signed at lower left, T. MORAN, and dated 1889

Height, 29 inches; length, 41 inches

To be sold to close an Estate

[See illustration]

180- FREDERIC EDWIN CHURCH, N.A.

AMERICAN: 1826—1900

90. COTOPAXI

W.W. Seaman Aq.

180. An expanse of low-lying volcanic country, with a view at left of the volcano emitting volumes of dense smoke, which is wafted towards the gold-red sun hung low in the sky and reflected in the still water of the lake below. In the left foreground is a small valley, and advancing on the path is the figure of a peasant girl with a llama.

Height, 34½ inches; length, 59 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

525- RAIMUNDO MADRAZO

SPANISH: 1841—1920

525- 91. YOUNG GIRL

Miss Chapin

Wearing dark blue satin bodice with pink revers and a white silk skirt with blue sash; on her head is a large hat trimmed with blue feathers and pink ribbon. At three-quarter length, against a gray background.

525- ✓ Signed at upper right, R. MADRAZO

Height, 42¼ inches; width, 23¼ inches

Property of a Private Collector



No. 89, SUNSET

## FRENCH SCHOOL

XVIII CENTURY

600-  
600

92. *PASTORAL: AFTER BOUCHER*

*Plays Curiosity Shop*

In the foreground the figure of a barefooted shepherdess in blue ~~décolleté~~ costume with golden-brown sleeves and a white apron, reclining toward her lover, who lounges against a boulder behind her, proffering grapes from the basket on his lap. At right are two sheep and in the foreground at left, a brown and white spaniel. Background suggesting a luxuriant forest, under a cloudy blue sky.

*Height, 42 inches; length, 51½ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

CÉSAR PATTEIN

FRENCH: CONTEMPORARY

375-

93. *THE YOUTHFUL CRITICS*

*Dr. Muller*

Under a vast summer sky hung with vaporous cloud forms is an expanse of cultivated country patterned with hedgerows. In the foreground clearing of stubble is an artist's easel, about which are grouped four youthful barefooted figures; the two girls at left admiring the artist's work, the girl at right painting the cheeks of the small boy who kneels before her.

375.

Signed in the foreground upon the paint-box, CÉSAR PATTEIN, and dated 1896

*Height, 56½ inches; length, 89 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry





NO. 92. PASTORAL: AFTER BOUCHER



ACHILLO GUERRA

ITALIAN: 1868—

200-  
94. *ABSOLUTION OF BEATRICE CENCI*

200-  
Vaulted interior of a dungeon, with the figure of a monk in brown habit, giving absolution to the kneeling figure of the tragic Beatrice. In the middle distance is a flight of steps upon which is another monastic figure holding a crucifix, and jailers with torches. At lower left is a bench, littered with vestments and missals.

Signed at lower right, GUERRA

*Height, 40 inches; width, 29½ inches*

From Goupil and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

BENJAMIN CONSTANT

FRENCH: 1845—1903

500-  
95. *VENICE: THE RETURN OF THE ENVOY*

500-  
✓  
Romanesque-Gothic architectural setting; within the arched portico are two seated figures, a bearded man in rich cut velvet gown, and a maiden at his left in a flowered robe. Both are attentive to the helmeted warrior who stands between the columns at the left, richly dressed in a gold-embroidered emerald-green velvet robe, a sword girded at his waist. He points toward a galley, the brilliant sails of which are visible at the right. Across the blue waters of the Grand Canal is a prospect of the Palace of the Doges and the tall Campanile.

Signed at lower left, BENJ. CONSTANT

*Height, 79 inches; width, 49½ inches*

From the Schaus Galleries, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]



NO. 95. VENICE: THE RETURN OF THE ENVOY

## G. GRÜN

GERMAN: XIX CENTURY

250- 96. *NATURE MORTE*

H. L. Simmons

250. An overturned copper vessel resting upon a white cloth, over which are littered apples. At left is a covered pitcher, in which is mirrored the drapery, and the bloom of the fruit.

*Height, 45 inches; length, 57 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

## ITALIAN SCHOOL

XVIII CENTURY

40- 97. *PIAZZA AND BASILICA DI SAN MARCO*

Plaza Curiosity shop

40. The piazza, animated with figures in picturesque costumes, is surrounded on three sides by a continuous row of buildings which seem to form one vast marble palace. At right the tall Campanile is silhouetted against a cloudy blue sky.

*Height, 28 inches; length, 37 inches*

From the Clyde Fitch Collection

Property of a Private Collector

## FLEMISH SCHOOL

XVII CENTURY

350- 98. *THE FAREWELL*

Marion Eppley

350. Composition of almost life-size figures; a youth in richly damascened armor is bidding farewell to a weeping maid at the left. Slightly to the rear are four female companions and at her side a woman nursing her child. At right are two warriors.

*Height, 73½ inches; length, 100 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[END OF FIRST SESSION]

SECOND AND LAST SESSION  
Friday, February 3, 1928 at 8:15 p.m.  
*Catalogue Numbers 99 to 185 Inclusive*

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RICHARD PAULI

AMERICAN: 1855—1892

30-  
99. *SUNSET IN THE WOODS* J. W. Spencer

A curtain of autumn trees through which appears the glowing sunset light.

30. Signed at lower right, R. PAULI

*Panel: Height, 7 inches; length, 12¼ inches*

Property of Mrs. Joseph B. Bloomingdale

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

35-  
99A. *TWILIGHT* M. W. Lewis

35. A green marsh, the lush grasses of which are washed by pools of water; on the horizon are trees silhouetted against the sunset sky.

Signed at lower right, ARTHUR HOEBER

*Height, 10½ inches; length, 13½ inches*

JOHN H. DOLPH, N.A.

AMERICAN: 1835—1903

70-  
100. *A HAPPY FAMILY* Mrs. H. Sinksley

70. Naturalistic study of a grayish blue tabby cat with her four playful kittens. Background suggesting a paneled room.

Signed at lower left, J. H. DOLPH

*Height, 14¼ inches; length, 20 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

MAXIME MAUFRA

FRENCH: 1861—1918

15-  
101. AT PORT AVEN

Kraushaar Gal.

A luminaristic impression of green-blue water with various sailing vessels, one bedecked with flags.

15. Signed at lower right, MAUFRA

*Water-color: Height, 11 inches; length, 14 inches*

Exhibited at the Brooklyn Museum, 1924

Property of a Private Collector

MAXIME MAUFRA

FRENCH: 1861—1918

25-  
102. LES FALAISES

Kraushaar

25. A rocky coastline stemming the tide of the green waters of the bay. Beyond at right is a vista of blue mountains.

Signed at lower right, MAUFRA

*Water-color: Height, 11 inches; length, 14 inches*

Exhibited at the Brooklyn Museum, 1924

Property of a Private Collector

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

625-  
103. MELISANDE

Rehn Gal.

625. Swaying figure of a young girl with long curly hair, and dressed in a flowing green robe; against a yellowish green background, beneath an arch of branches.

Signed below, A. B. DAVIES

*Height, 12 inches; width, 6½ inches*

From William Macbeth, New York

Property of Mr. H. L. Warner



THOMAS W. DEWING, N.A.

AMERICAN: 1851—

50- 104. NUDE RECLINING

Milch Gal.

Attenuated female figure reclining at full-length on the right side, the arms raised above the head.

50 • Signed at lower right, T. W. DEWING

*Pastel drawing: Height, 7¼ inches; length, 10½ inches*

Property of Mr. H. L. Warner

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

30- 105. MOONLIGHT

Dr. Muller

A country lane curves around a mass of brown foliage at the left; in the distance farther off is a lighted hut. In the blue sky hangs a full moon.

30 • Signed on back, R. H. BLAKELOCK

*Millboard: Height, 5½ inches; width, 5 inches*

Property of a Private Collector

JOHANN BARTHOLD JONGKIND

DUTCH: 1819—1891

25- 106. MARINE

C. Fliermaans

25 In the middle of the composition, ploughing through the waves swept up by a fresh breeze, a sailing vessel flying the Dutch flag, and at the topmast a red pennant, is making headway towards the town seen on the horizon. A dory bobs along astern; another vessel is seen at left, further off.

Signed at lower right, JONGKIND

*Panel: Height, 4¾ inches; length, 7⅞ inches*

Collection of Fernand Goossens, Professor of Fine Arts, University of Brussels

~~American Art Association, February, 1921~~

Property of a Private Collector

HANS MEMLING [ATTRIBUTED TO]

DUTCH: circa 1425—1495

725-  
0-1  
107. THE NATIVITY E. Ederheimer

725-  
Beneath a stable structure is the Virgin Mother in white tunic and blue mantle, kneeling before the nude form of the Infant Christ. At right is St. Joseph, the ox and the ass. Beyond is a vista of wooded mountainous landscape under a shaded blue sky.

Panel: Height, 10 $\frac{1}{4}$  inches; width, 7 $\frac{1}{2}$  inches

To be sold to close an Estate

500-  
MAX  
100  
LUCAS CRANACH [THE ELDER]

GERMAN: 1472—1533

108. THE WOMAN TAKEN IN ADULTERY M. J. Rougeron

500-  
A composition of small figures centring the form of Our Lord in voluminous crimson mantle, clasping the arm of the bowed woman at His left, who is grasped from behind by a bearded and armored soldier. Around are various jeering spectators, the soldier at left holding in his arm his hat filled with stones. Inscribed in German: He that is without sin. . . . (John VIII:7).

Panel: Height, 6 inches; length, 8 inches

To be sold to close an Estate

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815—1891

130-  
109. UN SPADASSIN E. J. Rouveneur

Standing figure of a gallant in Louis XIII costume, wearing leather jerkin and carrying a long sword; his head thrown back as if inviting a quarrel.

130.  
Signed at lower right with monogram E M, and dated 1882

Sepia drawing with gouache; Height, 13 inches; width, 9 $\frac{1}{2}$  inches

Property of a Private Collector

JAMES GALE TYLER

AMERICAN: 1855—

Dr. Muller

145-  
110. THE LONE TRAVELER

145- A moonlit view of rippling water, upon which a fully rigged ship is advancing to the foreground, its starboard and port lights reflected in the water, the sails outlined against a heavy sky lightened by the reflections of a hidden moon.

Signed at lower right, JAMES G. TYLER

Panel: Height, 16 inches; width, 12¾ inches

Sold to close an Account

JAMES E. FREEMAN, N.A.

AMERICAN: 1808—1884

80-  
111. STUDY OF A YOUNG GIRL

a. Soety

80- Half-length figure of a young girl, the head inclined to the left, the large wistful brown eyes gazing into space; she wears a rose-crimson tunic. Neutral background.

Signed at lower left, J. E. FREEMAN, and dated 1843

Height, 27¾ inches; width, 22 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

WALTER BLACKMAN

AMERICAN: 1847—

45-  
112. ITALIAN KITCHEN

M. Summer

Rustic interior, with the figure of a peasant girl, seated on a fire-side bench, mixing ingredients in a bowl.

45- Signed at lower left, W. BLACKMAN

Height, 19¼ inches; length, 27¼ inches

From Goupil and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

FRANZ R. UNTERBERGER

AUSTRIAN: 1838—

80- 113. *PÊCHEURS DE POSILIPO, NAPLES*

Blank

80. A sunlit view of the opalescent blue waters of the bay. In the foreground are two picturesque sailing vessels with fisherfolk trawling their nets. Beyond in a rosy haze is a vista of Vesuvius.

Signed at lower right, F. R. UNTERBERGER

Panel: Height, 22½ inches; width, 13¾ inches

Property of Mrs. Joseph B. Bloomingdale

JEAN LÉON GÉRÔME

FRENCH: 1824—1904

110- 114. *AT THE FOUNTAIN*

A. Soety

Two draped figures of Roman women, one bearing a vase on her head, before a trough in the sunshine, beside which is growing a tall flowering tree.

110. Signed at lower left, J. L. GÉRÔME, and dated ROME, 1892

Height, 14½ inches; width, 9¾ inches

Sold to close an Account

SIENESE SCHOOL

XV CENTURY

M. K. & Co.

325- 115. *THE MARTYRDOM OF ST. LAWRENCE*

325. In the foreground is the nude figure of the saint looking upward with an expression of ecstatic faith, his body stretched upon the *graticola*. At left and right are the kneeling figures of two other saints, and above, a haloed presentation of the Holy Ghost. The haloes and robes in *bulino* work. At upper left and right the monograms A M.

Panel: Height, 9½ inches; length, 13 inches

To be sold to close an Estate

ADRIAEN BROUWER [ATTRIBUTED TO]

FLEMISH: 1606—1638

80-  
116. THE LIGHTED CIGAR

M. J. Rougeron

80. The shaded interior of a peasant's cottage, the light filtering through the latticed window at left softly illuminating the sleeping figure of a woman seated upon an overturned tub, holding a glass in her hand. Near her is a kneeling boor holding a lighted cigar toward the floor; through the aperture in the rear are seen three other sly figures.

Panel: Height, 10 inches; width, 8 inches

To be sold to close an Estate

300-  
JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

117. THE FOUNTAIN

Rehn Gal.

300. A green *bassin* at the World's Fair, Chicago, with fountains bordered by statuary marble vases, and centred with a marble group.

Panel: Height, 7 inches; length, 10½ inches

Endorsed on back of panel: "Sketch by John H. Twachtman about 1895 to 1900, Marthe S. Twachtman, 1918"

Twachtman Exhibition, Century Club, New York, 1920

From William Macbeth, New York

Property of a Private Collector

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

110-  
118. NIGHT ENCAMPMENT

Rehn Gal.

110. Interior of a wood heavy with green verdure. Beneath the trees are glowing the fires of a camp.

110. Signed at lower right, G. INNESS

Height, 12 inches; length, 16 inches

Property of Mrs. Joseph B. Bloomingdale



ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

425-  
119. RESISTLESS YEARNING

Behn Gal.

425. A dark green landscape with a vista of grassland opening out between curtains of forest. In the left foreground, a spring pours its waters into an old barrel, before which is seated a young girl dressed in dark blue and leaning forward in an ecstasy of meditation.

Signed at lower left, A. B. DAVIES

Height, 14¾ inches; length, 18½ inches

Property of Mr. H. L. Warner

CHILDE HASSAM, N.A.

AMERICAN: 1859—

320-  
120. THE DARK POOL

Child Gal.

A pool of deep blue water reflecting the massive rocks and boulders overgrown with shrubbery, within which it is enclosed.

320. Signed at left, CHILDE HASSAM

Water-color: Height, 11¾ inches; length, 17½ inches

From the Montross Gallery, New York

Exhibited at the Brooklyn Museum, 1924

Property of a Private Collector

ROSA BONHEUR

FRENCH: 1822—1899

125-  
121. OXEN WITH PLOUGH

Playa Curiosity Shop

A prospect of undulating country, exhibiting in the foreground a team of reddish-brown oxen standing placidly harnessed to a plough. Above is a fine blue sky banked with fleecy clouds.

125. Signed at lower left, ROSA BONHEUR

Height, 22 inches; length, 33 inches

Property of a Private Collector

WILLIAM BLISS BAKER

AMERICAN: 1859—1889

170-  
122. *A WOODLAND STREAM*

*Geo. Simmons*

Interior of a wood in springtime; a shallow stream littered with pebbles and rocks trickles down over the brown earth into the foreground.

Signed at lower right, WM. BLISS BAKER

*Height, 28 inches; width, 20 inches*

Property of a Private Collector

JOHN OPIE, R.A.

BRITISH: 1761—1807

350-  
123. *PORTRAIT OF MRS. CATHERINE BULKLEY*

*Dr. Mott's Inc.*

Half-length figure with powdered hair dressed high from the forehead, a curl falling to her left shoulder. She wears a black bodice revealing a lace ruffle at the neck, around which is tied a black ribbon. Dark background.

*Height, 30 inches; width, 25 inches*

Property of a Private Collector

AMERICAN SCHOOL

110-  
124. *PORTRAIT OF A LADY IN A GREEN DRESS*

*Playa Curiosity Shop.*

A young girl with brown corkscrew curls, and wearing a cypress green dress, fingering with her right hand a loose rose scarf passing over the right shoulder; painted at bust-length, facing the observer.

*Height, 24 inches; width, 20 inches*

Property of a Private Collector

GIOVANNI DI PAOLO [SCHOOL OF]

ITALIAN: XV CENTURY

M. K. & Co.

125. MADONNA AND CHILD WITH ST. JEROME  
AND ST. AGNES

Before a gold background is the three-quarter-length standing figure of the Virgin Mother holding the Child Christ; at left St. Jerome, and at right, St. Agnes. Each figure is haloed.

Panel: Height, 13 inches; width, 10 inches

To be sold to close an Estate

NORTH ITALIAN SCHOOL

XV CENTURY

M. K. & Co.

126. THE ADORATION OF THE MAGI

An architectural landscape setting. At right the enthroned figure of the Virgin Mother with the Child Christ seated upon her lap, and St. Joseph, before whom are the three kings offering frankincense and myrrh. At lower right is the small kneeling figure of a donator.

Panel: Height, 14 inches; width, 13 inches

To be sold to close an Estate

ANDREA DEL BRESCIANINO [PICCINELLI]

ITALIAN: ACTIVE 1507—1525

O. D. Clinto

127. PORTRAIT OF VICENZIO ONESTI

Half-length bearded figure looking to the spectator, with bushy brown hair; wearing a small round hat, white blouse and black jacket. In his left hand he holds an inscribed scroll. Neutral background.

Panel: Height, 23 inches; width, 16 inches

To be sold to close an Estate

R.L. 550-  
400

TUSCAN SCHOOL

128. THE MEETING OF ST. JOACHIM  
AND ST. ANNE

M. J. Rougeron

550 Before the arched portal of a castellated building are the haloed figures of St. Anne and St. Joachim in tender salutation. Beyond in the doorway appears a profiled head. At left is a bearded figure carrying a pole arm on his shoulder.

Panel: Height, 17 inches; width, 10¾ inches

To be sold to close an Estate

JOSEPH CLAUDE VERNET

FRENCH: 1712—1789

70- 129. MARINE

Playa Curiosity Shop

70. A classical composition exhibiting a view of placid water enclosed by mountainous country. In the left foreground, under the shade of massive boulders and the foliage of a deep green tree, are the figures of two bathers and an attendant woman. At right is a lighthouse.

Signed in the foreground, J. VERNET, and dated 1770.

Height, 15¾ inches; length, 21½ inches

Property of the Estate of the late Commodore Elbridge T. Gerry

R. GOUBIE

XIX CENTURY

500 500.  
130. HORSES IN PASTURE

McClure Haller

X A group of mares and foals in brown, chestnut and spotted gray, on the brilliant green grass of an orchard. In the right foreground, the corner of a duck pond.

Signed at lower left, R. GOUBIE, and dated 1889

Height, 16 inches; length, 22½ inches

Property of a Private Collector

THÉOPHILE DE BOCK

DUTCH: 1850—1904

100- 131. ON THE RIVER

C. P. Grippé

100. Sailing barges with bare poles on the gray waters of a canal, the green wooded shore stretching across the middle distance, and crowned by a windmill. A spring sky is filled with luminous white clouds.

Signed at lower right, THÉOPHILE DE BOCK

Panel: Height, 12½ inches; length, 20 inches

Sold to close an Account

[See illustration]

EVERT PIETERS

DUTCH: 1856—

90 132. YOUNG GIRL WITH SUNFLOWERS

J. Weitzner

90. A little Dutch girl in blue blouse and white bodice, brown skirt and black cap, holding a cluster of sunflowers, and standing at the edge of a green meadow bordered with flowering shrubs.

Signed at lower left, E. PIETERS

Panel: Height, 16¼ inches; width, 13 inches

Sold to close an Account

FREDERICK J. WAUGH, N.A.

AMERICAN: 1861—

400- 133. MAINE COAST

M. Mangel

400. A prospect of ultramarine blue sea, the white-crested waves breaking against the dark granite-like boulders at left and in the foreground. Delicate greenish sky.

Signed at lower right, F. WAUGH

Height, 22½ inches; length, 28½ inches

Property of Mr. Stanley M. Carper

[See illustration]





No. 131. ON THE RIVER



No. 133. MAINE COAST

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—

80- 134. *RIVERSIDE LANDSCAPE*

J. de Witte

80. A cluster of thatched houses and trees, topped by the tall square tower of the church with turreted belfry; before the hamlet lie the smooth waters of the river in the foreground, with a bank of feathery reeds at the left.

Signed at lower right, J. H. WEISSENBRUCH

*Panel: Height, 12 inches; length, 18 inches*

Sold to close an Account

70- ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840—1905

70- 135. *DESERTED LANDSCAPE*

W. W. Drew

70. A stretch of swampy moorland filled with brown autumn tints and bordered with straggling hedgerows and undergrowth; in the foreground an old boat lies on the lush grass, at the edge of a patch of water. Evening sky filled with gray rain clouds.

Signed at lower left, R. SWAIN GIFFORD

*Height, 14 inches; length, 23 inches*

Property of a Private Collector

120- GASTON LA TOUCHE

FRENCH: 1854—1913

120- 136. *LA COLLINE BOISÉE*

Meugot

120 A green hill thickly wooded with trees and shrubs stretches upward from the fountains of a formal garden in the immediate foreground. In the distance the hills are purplish and touched with the light of an afternoon sun.

Signed at lower left, GASTON LA TOUCHE

*Height, 23½ inches; length, 24 inches*

Sold to close an Account

# GEORGES MICHEL

FRENCH: 1763—1843

## 100- 137. AFTER THE STORM

W. Greif

A yellow country lane bounded by the darker brown slopes of knolls; in the right middle distance, clustered thatched houses and the spire of a church. The ground is overlaid with heavy areas of shadow from the passing gray cumulus clouds.

Signed at lower left [?]

Board: Height, 19¾ inches; length, 25½ inches

Sold to close an Account

# HENRI LE SIDANER

FRENCH: 1862

## 100- 138. HIVER: CANAL A BRUGES

J.S. Hansen

The dark water reflects faintly the outlines of a church and square gabled houses, with snowy roofs and lighted windows, bordering the canal.

Signed at lower right, LE SIDANER

Height, 29½ inches; width, 20½ inches

Sold to close an Account

# MARIE DIÉTERLÉ

FRENCH: 1860—

## 300- 139. CATTLE BY THE POOL

a. a. Sidney

In the immediate foreground a pool with a black and a brown and white cow with a white calf; behind them a roughly defined road runs away from the right foreground, backed by trees and tall leaning barns. In the middle distance other cattle are being driven towards the observer.

Signed at lower right, MARIE DIÉTERLÉ

M.K. 11973

Height, 24 inches; width, 19½ inches

Property of a Private Collector

1039K - Bought from E. Flanzen. Dec 1903 - ASXX -

Sold - Geo. B. Bowditch, March 1905 - MMXX -

10821 - Returned by G.B. Bowditch Sept 1906 -

Sold - Col H. O. Seivas April 1909 - MSXX -

11973 - Returned by Col H. O. Seivas Jan 1910 -

Sold - Col H. O. Seivas Mar 1910 - MSXX -

C 3730 - On sale from Col Seivas Mar 1910 -  
Sold - Mrs Geraldyn Edmund March 1910 - MSXX -

C 3765 - On sale from Johnston & Edmund April 1922 -  
Sold at the A.C.A. Jan 1927 - \$350 -

ARTHUR B. DAVIES, N.A.

AMERICAN: 1862—

2000-  
140. *IN PRAISE OF GREEN*

*Ferargil G.*

2000  
A dark green undulating meadow sloping to an irregular horizon silhouetted against a pale yellow sky. On the grass are scattered rocks and six nude female figures in various attitudes of rest and delicate movement, playing with a flock of goats. The picture is pervaded by a sombre atmosphere reflected from the dull tones of the herbage.

Signed at lower left, A. B. DAVIES

Height,  $27\frac{3}{4}$  inches; length, 44 inches

Exhibited at the Ferargil Galleries, New York

Property of Mr. H. L. Warner

[See illustration]

525  
ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

141. *EARLY AUTUMN*

*Metropolitan*

525  
Under a fine sky banked with autumn clouds is a receding view of flat stubble land, a clump of lofty elm trees at left. The foreground is lightened by the deep green of the coarse grasses, and a small pool of water.

Signed at lower right, A. H. WYANT

Height,  $13\frac{1}{2}$  inches; length,  $17\frac{1}{4}$  inches

Property of Mr. Stanley M. Carper

[See illustration]



No. 140. IN PRAISE OF GREEN



No. 141. EARLY AUTUMN



JULES DUPRÉ

FRENCH: 1812—1899

250  
142. MARINE

*Krauschaar See*  
A fishing lugger with dark sails, and numerous small boats are scudding over the rough green breakers. The surface of the ocean is darkened by the shadow of enormous masses of rain cloud.

250-  
Signed at lower left, JULES DUPRÉ

Height, 15¼ inches; length, 22 inches

Sold to close an Account

[See illustration]

150-  
GEORGE INNESS, N.A.

AMERICAN: 1825—1894

150  
143. LANDSCAPE

*Milopotitun*  
View in the midst of a forest, the ground, coated with ochreous brown and green undergrowth, rising to the right. The slender trunks of the trees with their canopy of foliage are vaguely outlined. In the middle distance are two rustic figures, one wearing a crimson cap.

Signed at lower right, G. INNESS

Height, 12½ inches; length, 17½ inches

From Robert C. Vose, Boston

Property of Mr. Stanley M. Carper

[See illustration]

250  
ERNEST LAWSON

AMERICAN: 1873—

250  
144. A SQUATTER'S HUT

*Milch*  
A small house with outhouse, cabins, and clothes lines, and surrounded by a wooden stockade, stands in a hollow of waste land, lighted by the bright sunshine. Here and there are bare saplings putting on spring leafage.

Signed at lower right, E. LAWSON

Height, 16 inches; length, 20 inches

Property of a Private Collector



No. 142. MARINE



No. 143. LANDSCAPE

JULES DUPRÉ

FRENCH: 1812—1889

325-  
145. THE FISHERMAN'S COTTAGE

325.  
A deserted seashore with a tumbledown cottage in the left foreground near which is beached a small boat. Above the water, the sky is streaked with stratus clouds glowing in the lurid sunset.

Height, 12 inches; length, 16 inches

Property of Mrs. Joseph B. Bloomingdale

ALEXANDER H. WYANT, N.A.

500  
AMERICAN: 1836—1892

Dr. Miller  
146. HILLSIDE BREAKING CLOUDS

500  
Rough brown stubble land, with gray lights, rising gradually towards the right, the long sloping horizon line intersecting the dull gray of rain clouds lightening at the centre, where they veil a pale sun.

Signed at lower right, A. H. WYANT

Height, 16 inches; length, 24 inches

American Art Association, January, 1927-#141- \$600-J.L. Crawford

Property of a Private Collector

[See illustration]

C5187-Prop. Mrs A.H. Patterson Price \$Nxxx



No. 146. HILLSIDE BREAKING CLOUDS

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

500-  
147. *INTERIOR OF A BARN WITH  
FIGURE AND SHEEP*

500.  
A shaded interior illumined by a warm light penetrating from the left and through a small window in the rear wall, and giving an impression of depth. At right is a peasant by a hayrack. Several sheep and lambs are grouped in the foreground, one drinking from a tub, and nearby are two chickens. To complete the composition a shaded blue smock hangs upon the near lightened wall.

Signed at lower right, CH. JACQUE

*Height, 25½ inches; width, 20 inches*

Property of a Private Collector

[See illustration]

JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1860—1924

250  
148. *SCÈNE DE MARCHÉ*

250.  
The outskirts of a village with several dwellings and a haycart in the background. In the left foreground is an old market woman seated, and a youthful figure and a child standing by a basket massed with flowers.

Signed at lower right, J. F. RAFFAËLLI

*Height, 16½ inches; length, 18 inches*

Exhibited at the Brooklyn Museum

Property of a Private Collector





NO. 147. INTERIOR OF A BARN WITH FIGURE AND SHEEP

JACQUES LOUIS DAVID

FRENCH: 1748—1825

600- 149. *PORTRAIT OF A GENTLEMAN  
IN A BLUE COAT*

*Levis & Simon*

600. ✓ Three-quarter length figure to the left and looking to the observer, the finely modeled head with curled hair. The sitter wears an elegant satin waistcoat and blue jacket, with carelessly tied cravat, and holds a letter, his left hand thrust into the pocket of his breeches. Neutral background.

*Height, 36 inches; width, 29 inches*

Property of a Private Collector

[See illustration]

SIR PETER LELY

FLEMISH: 1618—1680

1300 150. *MR. M. HARVEY*

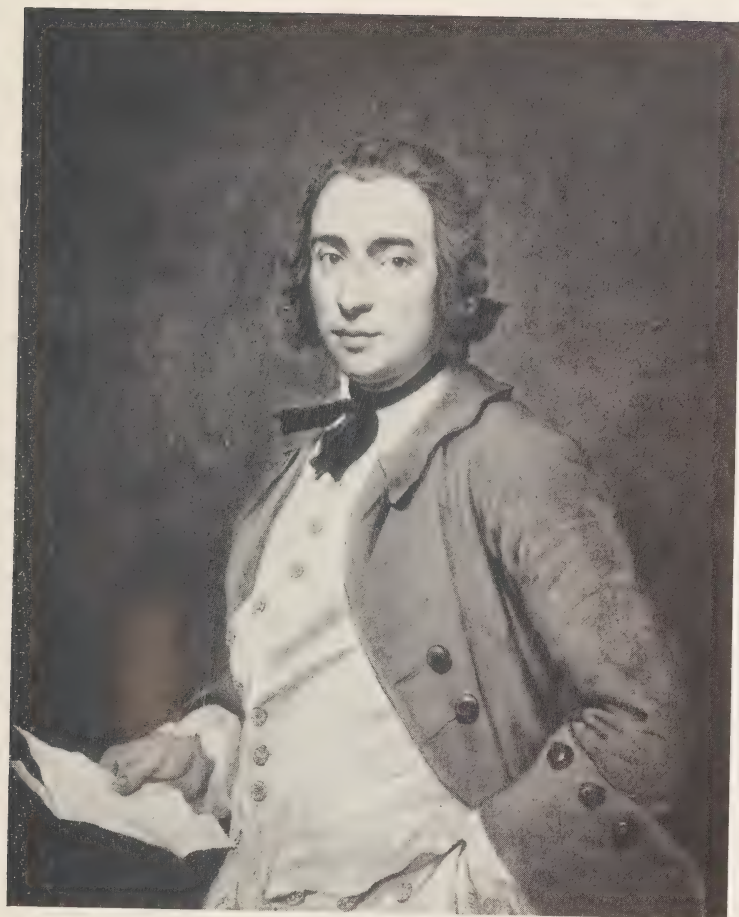
*A. J. Brown*

1300 ✓ Painted at waist-length, in brown satin costume with white lace jabot, and long brown hair flowing over the shoulders; dark background. Escutcheon painted at lower right.

*Height, 30 inches; width, 25 inches*

Collection of the Earl of Sheffield

Property of Mrs. Anson W. Burchard



No. 149. PORTRAIT OF A GENTLEMAN IN A BLUE COAT

1250

SIR GODFREY KNELLER

FLEMISH: 1646—1723

151. GEN. THOMAS FORSTER, M.P.

N. Kneller

1250

Three-quarter length figure facing the observer, in *bois de rose* long-skirted coat, white lawn jabot and sleeves, and peruke; the right hand rests on the hip, the left is thrust loosely into the bosom. Dark landscape background.

Height,  $49\frac{1}{2}$  inches; width,  $39\frac{1}{2}$  inches

Property of Mrs. Anson W. Burchard

[See illustration]



No. 151. GEN. THOMAS FORSTER, M.P.



ADOLPH SCHREYER

GERMAN: 1828—1899

3000-  
152. *PURSUED BY WOLVES*

*Dr. Müller*

In the gathering twilight on a snowy, wind-swept steppe, are three terrified horses drawing a sleigh and galloping towards the foreground, pursued by a pack of wolves, one of which is clearly seen slightly to the rear at left.

3000  
Signed at lower left, AD. SCHREYER

*Height, 31½ inches; width, 27½ inches*

To be sold to close an Estate

[See illustration]



No. 152. PURSUED BY WOLVES

6100  
J.L.  
6105  
JEAN CHARLES CAZIN

FRENCH: 1840—1901

*a French Farm, Early Evening* (L'Abreuvoir)  
153. ~~EVENING GLOW~~

In the left foreground a pond bounded by low parapets of stone on which are seated villagers, idling. The main road runs diagonally across the middleground beside a line of red-roofed houses with white walls, catching the pinkish glow of the twilight. This appears in the clear sky tinging a straggling cloud mass at upper left.

Signed at lower right, J. C. CAZIN

Height, 32 inches; length, 39½ inches

Alexander A. Peacock Collection, American Art Association, January, 1922-#15-\$5700 - *Emil Hinters*

From Messrs. Scott and Fowles, New York

Property of a Private Collector

[See illustration]

*Sold - C. Coquelin date Paris 1906 - #15 - Les ONAXX - M.K. - Co*

*11190 - Bought Paul Chevallier June 1906 - Les OESAX -*

*Sold our 1/2 - share to Scott - Fowles Nov 1906 - Les SSNU.*

*Who in turn sold it to A. A. Peacock*



No. 153. EVENING GLOW

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

1200-  
154. *THE MOHAWK VALLEY*

C. F. McMurray

1200.  
✓  
Low-lying meadowlands banking a placid river which flows in an S-curve into the right foreground, deeply shaded by the thick shrubbery on the banks. In the middle distance, at the foot of a wooded knoll, is a farm building. Beyond, enveloped in an atmospheric haze, is a range of mountains, and at left, vaguely discernible, a group of figures.

Height, 27 inches; length, 40 inches

Property of a Private Collector

[See illustration]

ANTON MAUVE

DUTCH: 1838—1888

175-  
175.  
155. *THE HEATH AT WOLFHEZEN*

C. de Waal

A triangle of blue stream is visible in the right foreground, between banks of bushy russet and green undergrowth; in the middle distance are the scattered white figures of a flock of sheep. Across the horizon runs a green band of woodland, broken by a copse of trees at the right.

Signed at lower left, A. MAUVE

Panel: Height, 15 inches; length, 22¼ inches

An autographed document, signed by J. H. Hersteeg, and dated The Hague, November 10, 1893, relates the meeting of Mauve and Willem Maris on the heath during the painting of the present picture.

Sold to close an Account

[See illustration]





No. 154. THE MOHAWK VALLEY



No. 155. THE HEATH AT WOLFHEZEN

500-  
BRONZINO: NÉ ALLORI [CRISTOFANO]

FLORENTINE: 1577—1621

156. FLORENCE: "GIUOCO DEL CALCIO"

5000.  
View of the Piazza Santa Croce with a game of football, or *Giucoco del Calcio*, in progress. The players, some fifty in number, occupy the centre of the Piazza. Around them in close ranks sit the spectators before the walls of Santa Maria della Novella, while at the right, ladies crowd all the windows of the palace facing the Piazza. These are attended by cavaliers, jesters and guards.

Height, 45½ inches; width, 33½ inches

Davanzati Palace Collection, American Art Association, 1916 - \$950 -  
James Warren Lane Collection, American Art Association, 1924 - \$369  
Property of a Private Collector \$1800 - W. H. Seaman agt.

[See illustration]



No. 156. FLORENCE: "GIUOCO DEL CALCIO"

2000-

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

W.W. Seaman  
Agt.

157. *MADONNA AND CHILD WITH CHERUBIM*

2000.  
Seated amidst the shadowy foliage is the full-length figure of the Virgin Mother in shaded rose-crimson and blue draperies, holding upon her lap the semi-draped form of the nude Infant Christ, Whose hand is inclined towards the bullfinch on the grass at lower left. Above is a glimpse of an ultramarine sky, almost obscured by the group of five cherubim.

Signed at lower left, N. DIAZ, and dated 1852

Height, 40 inches; width, 24½ inches

Property of a Private Collector

G. I. Seaver  
1891

[See illustration]



No. 157. MADONNA AND CHILD WITH CHERUBIM



# JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

550- 158. *MISTY MORNING*

*L. E. Russell*

A hazy atmospheric impression embodying a whorl of emerald-green enveloped by curving stretches of sand banks. The whole is veiled by a soft mist.

550. Signed at lower left, J. H. TWACHTMAN

Height, 30 inches; width, 25 inches

From William Macbeth, New York

Property of Mr. H. L. Warner

[See illustration]

C 4608 - On sale May 1916 - From Dr. A. P. Coll asking price \$1000

Taken in stock Aug 1917 - \$500 - } Title

14274 - From Dr. Coll - Aug 1917 - \$500 - } *Morning Glory, Yellowstone*

Sold - Chas L. Baldwin March 1918 - \$1000 -

Sold - J. H. Twachtman Sale 1903 - No 49, \$85 - H. L. Carey -

(Under title *A Pool Yellowstone Series*)

MICHEL JANZON VAN MIEREVELT

DUTCH: 1567—1641

300- 159. *PORTRAIT OF A MAN IN WHITE RUFF*

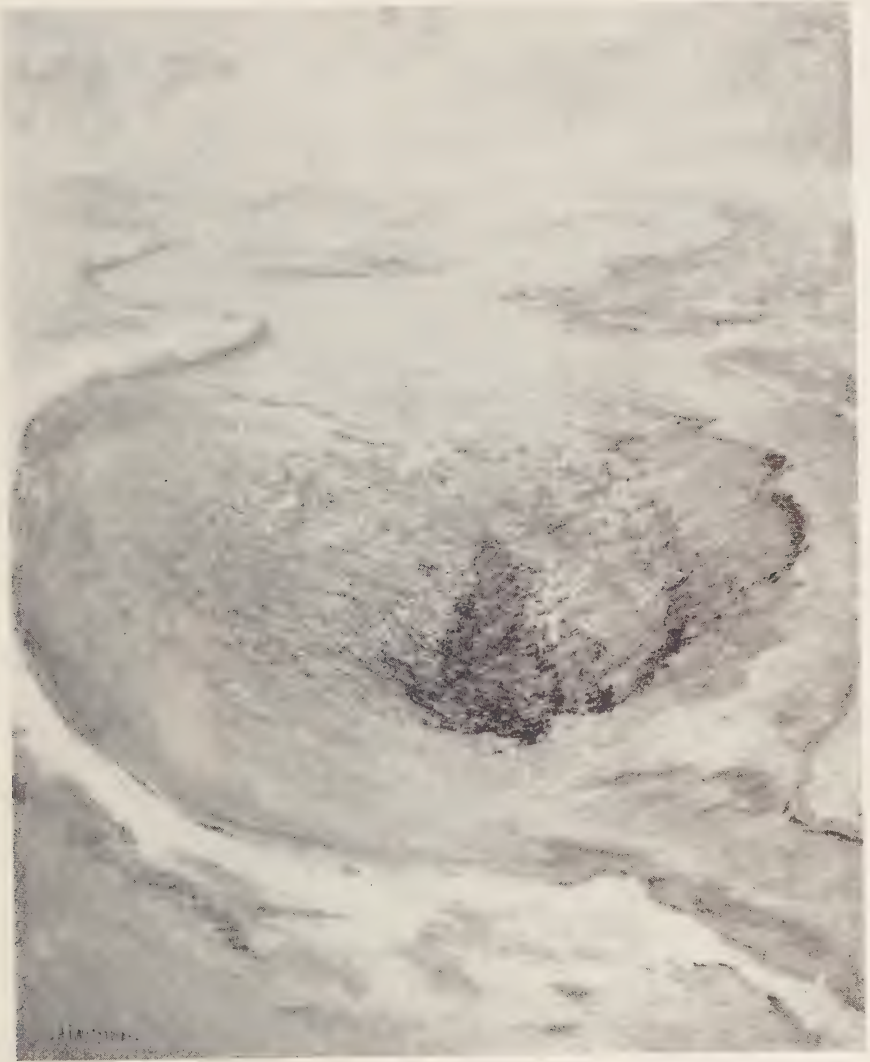
*H. E. Russell*  
*Oct.*

Three-quarter length standing figure of a bearded gentleman turned slightly to the right and facing the observer, wearing a white ruff, a shaded satin doublet with white lace-edged cuffs, quilted trunks and a black surcoat. His right hand is raised to his waist, his left rests upon a book on the table.

Signed at upper right, M. MIEREVELT

Panel: Height, 44 inches; width, 33 inches

To be sold to close an Estate



No. 158. MISTY MORNING

MARY CASSATT

AMERICAN: 1844—1926

160. *LADY IN A PINK DRESS*

M. K. & Co.

Seated behind a table on which is a porcelain vase of flowers; she rests her bare right arm on the back of a chair and holds a large painted palm-leaf fan. The nuances of color are sharpened by the brilliant blue background.

Signed at lower right, MARY CASSATT

*Pastel: Height, 24 inches; width, 20 inches*

Property of Mr. H. L. Warner

[See illustration]

SIR PETER LELY [SCHOOL OF]

BRITISH: XVII CENTURY

161. *LADY MARY ATKINS*

a.g. Brown

Half-length, facing the observer, in gold-laced brown dress edged with white lace and forming a V-shaped *décolletage*. Deep brown background.

*Height, 30 inches; width, 25 inches*

*Note:* Rebecca Mary Dixie, daughter of Sir Wollston Dixie, Bart., of Market Bosworth, Leicestershire, born 1652, died 1731. Wife of Sir Henry Atkins, Bart.

Property of Mrs. Anson W. Burchard



No. 160. LADY IN A PINK DRESS

JOHN HOPPNER, R.A.

BRITISH: 1758—1810

6400-  
162. MRS. FULLER

C.H. Meinhard

6400-  
In white muslin dress with blue sash, white muslin in her powdered hair, and holding a quill pen; seated in a crimson-covered chair at a table, on which are some books and inkstand. Landscape background with red curtains above.

Height, 48 inches; width, 40 inches

Catalogued in McKay and Roberts, *Hoppner*, 1900, page 90

Christie, Manson and Woods, London, May, 1903

Collection of Arthur M. Grenfell, Esq. *London 1914 - \$47. £997-10*

Property of a Private Collector

*Counell*

[See illustration]

JULIAN RIX

AMERICAN: 1851—1903

325  
325  
163. SUNSET: RIVER BANK

*Mr. Tannenhorn*

At the edge of an immense river the brown grass dips down suddenly, breaking the shore; on a hummock at the left is a group of cedars catching the warm light of a brilliant westerly sun. The farther bank can be seen dimly as a gray band.

Signed at lower left, JULIAN RIX

Height, 32 inches; length, 42 inches

From Hermann Schaus, New York

Collection of Miss F. Hawkins, New York, 1927 - *\$53. \$125-*

Property of a Private Collector

*E.S. Bloom*

*C5577-Prop. Mrs E.S.H. Price ESX.*





No. 162. MRS FULLER

ANTOINE VOLLON

FRENCH: 1833—1900

650-  
163A. THE CRYSTAL BOWL

*A. A. Selwyn*

Still life, composed of a large crystal bowl surmounted by clusters of grapes and vine leaves, apples and pears, scattered over a table covered with a scarlet cloth.

650/  
Signed at lower right, A. VOLLON

*Height, 26 inches; length, 36¼ inches*

From Cottier and Company, New York

Property of a Private Collector

EDWIN LORD WEEKS

AMERICAN: 1849—1903

1000-  
164. WOODCARVER'S SHOP: DELHI

*C. F. Meinhard*

Before the elaborately carved balustraded façade are the gorgeously arrayed figures of Indian potentates, one mounted upon a mottled gray charger, the other standing beside his gaily caparisoned white horse. At left are the emaciated figures of the wood carvers, kneeling and offering their wares. Above, at right, a gaily plumaged parrot.

1000/  
Signed at lower left, E. L. WEEKS

*Height, 40 inches; width, 29 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

5056. Bought from Bonson & Co. Paris March 1886. <sup>108</sup> *100* *OSX*

Sold - E. T. Gerry April 1886 - *AMSX*



No. 164. WOODCARVER'S SHOP: DELHI

PAUL JEAN CLAYS

BELGIAN: 1819—1900

450  
165. THE PORT OF OSTEND

A. W. Newton

450  
A choppy greenish-gray sea lightened in areas by the fleeting reflections of the hidden sun. At right are two sailing vessels buffeted by the winds, and in the foreground a boat manned by oars. At left is a prospect of the port and beyond, the spire of a church, a windmill and other buildings of the town.

Signed at lower right, P. J. CLAYS

Height, 39 inches; length, 54 inches

From the Schaus Galleries

Property of the Estate of the late Commodore Elbridge T. Gerry

[See illustration]

825  
MAURITZ FREDERICK H. DE HAAS, N.A.

AMERICAN: 1832—1895

166. MOONRISE AND SUNSET

C. F. Murray

825  
A rocky coastline borders an expanse of opalescent choppy sea, the massive boulder at the left lightened by the crimson reflections of the setting sun behind it, the sea by the silvery beams of a brilliant moon rising in the middle distance. At right is a small fishing boat with fishermen trawling their nets, and beyond, a glimpse of a sailing vessel.

Signed at lower right, M. F. DE HAAS

Height, 40 inches; length, 67¼ inches

From the Goupil Gallery

Property of the Estate of the Late Commodore Elbridge T. Gerry

110  
6088 - Bought from Thos E. Haggaman May 1898 - PIES -  
Sold May 1899 to E. T. Gerry PRX -





No. 165. THE PORT AT OSTEND



# THÉOPHILE DE BOCK

DUTCH: 1850—1904

## 167. MOONLIGHT

Dr. Muller

A wide landscape, centred with a depression at the foot of which nestles a gabled cottage, with its lighted window seen against a background of dark brown trees which stretch across the scene and flank the rising slope at the left. Here and there, bare autumn trunks stretch their gnarled branches into the sky. Beyond lies the open sea, over which hangs a full moon low down in the heavens.

Signed at lower left, TH. DE BOCK, and dated 1892

Height, 40¼ inches; length, 65 inches

Sold to close an Account

[See illustration]

# DARIO DI GIOVANNI

VENETIAN: 1420—1498 [?]

## 168. ST. BERNARDINO DI SIENA

De Mattei Inc.

Before a dark background, within an arched niche, is the erect ascetic figure of the haloed saint with tonsured head, wearing the habit of his order and heavy sandals. In his right hand he holds a crimson-bound missal, and in his left he holds aloft the Sacred Inscription. Three mitres are placed about him, two at right and one at left.

Panel: Height, 64¾ inches; width, 32 inches

Property of a Private Collector

# RUDOLPH EPP

GERMAN: 1834—1910

## 169. PLAYFUL INTERLUDE

M. Summer

A cottage interior with flooring of red tile, in which is the seated figure of a young woman in peasant costume, her hair bound by a bandanna. She holds a skein of yarn, and is playing with her tabby kitten.

Signed at lower left, R. EPP

Height, 31 inches; width, 24 inches

To be sold to close an Estate



No. 167. MOONLIGHT

F. BERGAMINI

ITALIAN: XIX CENTURY

400-  
170. *LA FÊTE-DIEU*

*C. D. Cintas*

400. Colorful composition of various ecclesiastics and other personages grouped about before the procession, an elderly priest, holding a crozier, at their head, and surrounded by choir boys in scarlet robes. At left is a boy bending over a basket of flowers, with which he has littered the path.

Signed at lower right, F. BERGAMINI

*Height, 17 inches; length, 39½ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

ENGLISH SCHOOL

XIX CENTURY

375-  
171. *ROMANTIC LANDSCAPE*

*Play Curiosity Shop*

375. In the manner of Turner; an atmospheric presentation of a rocky eminence surmounted by castellated buildings, overlooking a placid waterway in which the viaduct at the right is mirrored. At the left is a lofty poplar and an arched stone bridge upon which is an equestrian figure, and maidens looking towards the picturesque boats and gondolas. The whole illumined by the warm golden tones from a brilliant sun.

*Height, 28 inches; length, 35½ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

VINCENT STOLTENBERG LERCHE

NORWEGIAN: 1837—?

310  
172. *MONASTIC PRIVATION*

*On Summer*

310. A finely furnished interior, with the figures of two monks seated at a sumptuously laid refectory table; standing by the table is an attendant brother.

Signed at lower right, VINC. ST. LERCHE

*Height, 21 inches; length, 31 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

25- SALVATOR ROSA

ITALIAN: 1615—1673

173. THE REVOLT OF THE TRIBE

G. Crass

25. Mounted on rearing chargers, a surging mass of tribesmen is engaged in a hand-to-hand conflict. In the middle foreground is a wounded warrior, falling from his horse. Beyond, at the right, a vista of mountains under a cloudy sky.

Height, 20 inches; length, 29½ inches

From Goupil and Company, New York

Property of the Estate of the late Commodore Elbridge T. Gerry

750- CHARLES FERDINAND GERMANO

FLEMISH: 1829—1909

174. TO THE PASTURE

E. Pennox

750. X At the edge of a forest of massive elm and oak trees is a view of a sunlit verdant clearing, towards which a flock of sheep with their shepherdess and a sheep-dog are wending their way. Beyond is a prospect of undulating farmland and buildings. The massive trees are superbly rendered; their gnarled branches bear luxuriant leafage, through which filter the rays of the sun.

Height, 54 inches; length, 97½ inches

Property of the Estate of the late Commodore Elbridge T. Gerry

THÉO. GÉRARD

FRENCH: 1829—

175. THE FIRST-BORN

J. J. Campbell

40. A beamed interior with arched and latticed windows at the right, through which the light is filtering. A young man, in green silk jacket and breeches, is seated; his wife stands before a crib in which the baby is cradled.

Signed at lower right, THÉO. GÉRARD

Height, 41 inches; width, 28½ inches

From the D'Huyvetter Collection, Antwerp

Property of the Estate of the late Commodore Elbridge T. Gerry

# FLEMISH SCHOOL

## 176. *A PRINCESS OF FRANCE*

*out.*

Wearing a dark robe with slashed and puffed black and white sleeves and large vandyked lace ruff; her right hand fingers a medallion suspended by a gold chain at her bosom. Escutcheon painted at upper right.

*Height, 39½ inches; length, 31½ inches*

Property of a Private Collector

JAN DE BAEN

FLEMISH 1633-1702

*De Motte Inc.*

## 177. *PORTRAIT OF THE ARTIST AND HIS WIFE*

Seated at left within a shaded interior is the artist with long flowing hair, his palette before him. His right arm is placed about the shoulder of his wife, who wears a golden-brown dress with linen ruff at the neck, and holds a miniature portrait of their child. In the foreground is a black and white spaniel.

Signed at lower left, JAN DE BAEN

*Height, 39½ inches; width, 36½ inches*

Property of a Private Collector

G. BENASSIA

XIX CENTURY

## 178. *VIEW OF OSTIA*

*G. Cross*

An expanse of flat marshy country, a skiff manned by two figures in the left foreground, reflected in the calm mirror-like water overgrown with bulrushes. Beyond in the distance is a castellated building and a ribbon of blue low-lying mountains. Above is a fine sky.

Signed at lower right, G. BENASSIA, and dated 1860

*Height, 29¼ inches; length, 59½ inches*

Property of the Estate of the late Commodore Elbridge T. Gerry



## ENGLISH SCHOOL

XVIII CENTURY

Playa Curiosity Shop

### 179. RIVER LANDSCAPE WITH FIGURES

In the manner of Turner. On the grassy plateau in the foreground various figures in colorful garb are grouped by lofty poplars. Beyond, seen in a golden haze, is a prospect of the buildings of a town, bisected by a placid waterway, in which are reflected the three arches of the bridge in the middle distance. Above is a tinted blue sky.

Height, 26½ inches; length, 36 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

## ITALIAN SCHOOL

### 180. WATER CARRIERS ON A PIAZZETTA: VENICE

The flagged *piazzetta*, animated with numerous figures of women in various attitudes, with their water vessels; enclosed by a classical façade and the white wall of a building, and bordered on the right by a narrow canal, upon which are gondolas.

Height, 28½ inches; length, 38 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

## BARTHOLOMEUS VAN BASSEN

DUTCH: 1590—1652

### 181. INTERIOR WITH FIGURES

A lofty Renaissance interior with paneled ceiling and tessellated flooring. At the left by the latticed windows is a table, around which several picturesquely garbed figures are dining; in the foreground are attendants and dogs. At right is a view in perspective of a courtyard, an itinerant figure before the arched portal.

Panel: Height, 25¾ inches; length, 37 inches

Property of a Private Collector

JOSEPH JANSEN

DUTCH: 1829—1905

325-  
182. THE WELLERHORN

*E. Lenoir*

325.  
A luxuriantly wooded valley with a Swiss chalet at left, a section of which is lighted by the reflections of the sun. In the foreground is a herdsman with his goats, and beyond, the majestic snowclad peaks of the Wellerhorn silhouetted before a blue sky.

Signed at lower right, Jos. JANSEN

*Height, 37¼ inches; length, 51 inches*

Property of the Estate of the late Commodore Elbridge T. Gerry

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

250  
183. FISHING VESSELS OFFSHORE

*C. de Waal*

250.  
An expanse of grayish-green water, upon which are various picturesque sailing craft, their tall masts and sails outlined before a lavender tinted sky.

Signed at lower right, H. W. MESDAG

*Height, 35 inches; width, 27 inches*

Hendrik Willem Mesdag Collection, American Art Association,  
March 8, 1920

Property of a Private Collector

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

375-  
184. THE CROQUET PARTY

M. Summer

A garden surrounded by a high white wall, with a gilded iron gate in the rear. In a clearing amid the trees and shrubbery a gentleman and three young ladies are playing croquet; they are watched at the right by the remainder of the party, who are seated on the ground. Two gentlemen, one wearing a top hat and reading a newspaper, are discussing the affairs of the day at a table behind the second group.

375,  
Signed at lower left, F. H. KAEMMERER

Height, 43 inches; length, 79 inches

Collection of A. P. Gardiner

A. T. Stewart Collection, American Art Association, 1887-#100-\$2400-

Property of a Private Collector

Mrs Boston

G. BENASSIA

XIX CENTURY

175-  
185. IN THE SABINE MOUNTAINS

M. Summer

175,  
A stretch of lowlying pasture, bathed in spring sunshine. Upon the pasture lands in the middle distance, sheep are browsing, and, to the left a herdsman and two other figures are seen, with a goat nearby. Beyond is a range of mountains with a vista of castellated buildings upon the summit at left.

Signed at lower left, G. BENASSIA, and dated 1860

Height, 29½ inches; length, 60 inches

Property of the Estate of the late Commodore Elbridge T. Gerry

[END OF SECOND AND LAST SESSION]



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